

# Old Man Dillon

*Composer Unknown*

The musical score for "Old Man Dillon" is written in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth and fifth staves are marked with first and second endings, respectively, and both end with repeat signs and double bar lines. The guitar chords are indicated by letters above the notes: Am, G, Em, C, D, and G.

# Old Man Dillon (Harmonized Low)

Composer Unknown

Am G Am G Em G

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of G major (one sharp) and 6/8 time. The melody in the upper staff starts with a quarter rest, followed by a quarter note G, then eighth notes A-B-A, eighth notes G-F-G, and eighth notes E-D-E. The bass line starts with a quarter rest, followed by a quarter note G, then eighth notes A-B-A, eighth notes G-F-G, and eighth notes E-D-E. Chord symbols are placed above the upper staff: Am, G, Am, G, Em, G.

Am C D Em G Am

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff starts with a quarter note G, then eighth notes A-B-A, eighth notes G-F-G, and eighth notes E-D-E. The bass line starts with a quarter note G, then eighth notes A-B-A, eighth notes G-F-G, and eighth notes E-D-E. Chord symbols are placed above the upper staff: Am, C, D, Em, G, Am.

C G Em G

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff starts with a quarter note G, then eighth notes A-B-A, eighth notes G-F-G, and eighth notes E-D-E. The bass line starts with a quarter note G, then eighth notes A-B-A, eighth notes G-F-G, and eighth notes E-D-E. Chord symbols are placed above the upper staff: C, G, Em, G.

1 C Em G Am

The first ending system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff starts with a quarter note G, then eighth notes A-B-A, eighth notes G-F-G, and eighth notes E-D-E. The bass line starts with a quarter note G, then eighth notes A-B-A, eighth notes G-F-G, and eighth notes E-D-E. Chord symbols are placed above the upper staff: C, Em, G, Am. A first ending bracket is shown above the staff.

2 Am C D Em G Am

The second ending system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff starts with a quarter note G, then eighth notes A-B-A, eighth notes G-F-G, and eighth notes E-D-E. The bass line starts with a quarter note G, then eighth notes A-B-A, eighth notes G-F-G, and eighth notes E-D-E. Chord symbols are placed above the upper staff: Am, C, D, Em, G, Am. A second ending bracket is shown above the staff.

# Old Man Dillon (with Low String Accompaniment)

Composer Unknown

The musical score is written for a treble clef instrument and a low string instrument (bass clef). The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into five systems, each with two staves. The first system begins with a repeat sign. Chord symbols are placed above the treble staff: Am, G, Am, G, Em, G. The second system continues with Am, C, D, Em, G, Am. The third system has C, G, Em, G. The fourth system is marked with a first ending bracket (1) and contains C, Em, G, Am. The fifth system is marked with a second ending bracket (2) and contains Am, C, D, Em, G, Am. The low string accompaniment consists of a steady eighth-note pattern in the bass clef.